

J. E. Stubbart

The Bloomfield Record.

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BLOOMFIELD, N. J., SATURDAY, JULY 16, 1881.

TERMS: IN ADVANCE

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FUNERAL FURNISHING WAREHOUSES,
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THORNTON COLLEGE,
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LITERATURE OF THE DAY.

SENIOR BRUTUS BOOTH AS CAESAR.

In 1815 "Julius Caesar" was performed at Covent Garden for Young's benefit, when he took the part of Brutus, Macready ap-
pearing as Cassius, and Frederick Yates as
Cassius. Young's Brutus was less admired
than his Cassius; the Brutus of Macready
was perhaps, too freshly remembered by
audience. Macready was young for the
part—he was but 25—but he seemed to have
distinguished himself as Cassius. "Be-
tween Young and myself," he wrote,
"there was something of a feeling of
rivalry, which, however, did not interfere
with the courtesy that, although distant,
was always maintained between us. I
made it a point to oblige him on the oc-
casion of his benefit, and this year (1815)
studied for him in 'Julius Caesar,' the
'learned and wrinkled Cassius,' a part in
the representation of which, I have through my
professional life taken peculiar pleasure as
one among Shakespeare's most perfect spec-
imens of idiosyncrasy." Three years
later Macready had further opportunities of
improving himself in the part. He recorded
"I entered 'con amore' into the study of
the character of Cassius, identifying myself
with the eager ambition, the keen penetra-
tion, and the restless envy of the deter-
mined conspirator, which, from that time,
I made one of my most real personations."
Julius Caesar had, meantime, been pre-
sented at Drury Lane, with Wallace as
Brutus, Cooper as Antony, and Julius Br-
utus Booth as Cassius, with Pope as Cas-
sina, and Mrs. West as Portia. An admirer
writes of Booth's Cassius that "his noble
head, mobile features, and spare figure gave
him a singular external fitness for the part."
It is added that his Cassius was "signified
by one action of characteristic excellence
and originality. After Caesar had been com-
pulsed and stammered by the conspirators,
and lay extended on the floor of the
Senate-house, Booth strode right across
the dead body and out of the scene in at
least and didactical triumph." At Boston,
in 1837, Booth appeared as Cassius to the
Brutus of Edwin Forrest. —All the Year
Round.

THE GREAT WALL OF CHINA.

An American engineer who, being en-
gaged in the construction of a railway in
China, has had unusually favorable oppor-
tunities of examining the famous Great
Wall, built to obstruct the incursions of the
Tartars, gives the following account of the
wonderful work: "The wall is one
thousand seven hundred and twenty-eight
miles long, eighteen feet wide and fifteen
feet thick at the top. The foundation,
throughout, is of solid granite, the re-
mainder of compact masonry. At intervals
of between two and three hundred yards
towers rise up, twenty-five to thirty feet
high and twenty feet in diameter. On the
top of the wall, and on both sides of it,
are masonry parapets, to enable the de-
fenders to pass unseen from one tower to
another. The wall itself is carried from
point to point in a perfectly straight line,
across valleys and plains and over hills,
without the slightest regard to the configu-
ration of the ground, sometimes plunging
down into abysses a thousand feet deep.
Brooks and rivers are bridged over by the
wall, while on both banks of larger streams
strong flanking towers are placed.

AN OHIO INVENTOR.

A few years ago a young man named
Gardner, living at Toledo, O., furnished
some money from his father. He had been
stinking around from boyhood with a fire-
arm that he was anxious to patent. When
he obtained his patrimony he went to
France to improve his invention. His
money was soon exhausted, and at times
he was reduced to the greatest ex-
tremity. But he never lost faith in his
ride. Finally he interested some capitalists,
and the invention was carried to perfec-
tion. In due time the French Government
was induced to adopt the repeater for the
army. The British Government has just
done the same thing, and the Toledo in-
ventor is preparing to roll in wealth. His
arm is said to be the most magnificent re-
peating rifle in the world.

THE STONE AGE IN EGYPT.

Much interest has always been attached
by anthropologists to the stone age of
Egypt on account of its bearing on the an-
tiquity of man. Hitherto the finds of stone
implements have been purely superficial,
but in March last Gen. Pitt-Rivers, Pres-
ident of the Anthropological Institute, dis-
covered worked flints two or three metres
deep in stratified gravel and mud near
Thebes. The gravel had become so indur-
ated in Egyptian times that they were able
to cut square-topped tombs supported by
square pillars in it, and these have re-
mained in their original condition to this
day. Some of the implements were chis-
eled out of the gravel in the sides of these
tombs. —Nature.

A PRACTICAL JOKE.

One of Bolshakov's practical jokes which
aroused Cardinal Richelieu was, if not very
laughable in conception, at least very effec-
tive in execution. Mlle. de Guernay, the
adopted daughter of Montaigne, and an old
maid, had produced a book, on the subject
of which the poet Ronsard intended to con-
gratulate her. His intention being known,
two gentlemen about the Court resolved to
pull on her, one after the other, in the dis-
guise of Ronsard. Both were pleasant and
comely, and when the second approached
himself, on taking his leave, to be known,
the old lady only said that young man would
have his page, and that she was in any
case "glad to have met two such handsome
and agreeable gentlemen." —The Spectator.

THE GREAT WALL OF CHINA.

The speed of vessels is approximately de-
termined by the use of the log and log-line.
The log is a triangular or quadrangular piece
of wood about a quarter of an inch thick,
so balanced by means of a piece of lead as
to swim perpendicularly in the water, with
about two-thirds of it under the water.
The log-line is a small cord, one end of
which is divided into three, so that the wood
hangs from the cord as a single piece from a
balance-beam, is fastened to the log, while
the other is wound round a reel in the ship.
The log, thus poised, keeps its place in the
water, while the line is unwound from the
reel as the ship moves through the water,
and the length of line unwound in a given
time gives the rate of the ship's sailing.
This is calculated by knots made on the
line at certain distances, while the time is
measured by a sand glass of a certain num-
ber of seconds. The length between the
knots is so proportioned to the time of the
log that the knots unwound while the
glass runs down show the number of miles
the ship is sailing per hour. The first knot
is placed about five fathoms from the log,
to allow the latter to get clear of the ship
before the reckoning commences. This is
called the stray line.

IN THE WEST IS THE EAST.

Strange as it may seem at first sight,
everybody in the West India sea very large
man. The climate is so hot that you take
food freely to make up for the loss, and
the appetite has to be stimulated by a great
variety of dishes, as well as by the employ-
ment of those very delicious condiments,
the still more delicious butter and yellow
lard. A few of these tempting
fruits are placed in the cellars of every
man, and with the bright tropical flowers
which invariably garnish the table in every
spot where you give a general air of
pleasant society, the whole is a really solid
and substantial repast, well put up in
half-pint or eleven-ounce bottles, the price
of pressing being added before the
early morning center by a job of coffee in
the bedroom. With it sometimes comes a
cocoa-nut, one of the best Jamaican in-
stitutions, made by the native villagers from
the roughly-washed nut of the arrow-root
plant. This must be rolled into a paste and
then baked hard and dry into round
cakes about the thickness of a North
American ham, but much more delicate in
taste. —Bellevue.

TWO VALUED PICTURES.

Two artist-lovers sought the hand of a
noted painter's daughter. The question
which of the two should be chosen by the
father was seriously considered by both
lovers, and finally the father, who was
giving his child to the one, that could paint
best. So with the highest skill his genius
could command, he painted for the occasion.
One painted a picture of a fruit, and dis-
played it to the father's inspection in a
beautiful grove where gay birds sang
sweetly among the foliage, and all Nature
rejoiced in the luxuriance of beautiful life.
Finally the birds came down to the can-
vass of the young painter, and attempted to
eat the fruit he had painted there. In his
surprise and joy at the young artist's skill
the father declared that no one could
triumph over that. Then, however, the
second lover came with his picture, and it
was valued.

"Take the veil from your painting," said
the old man.
"I have that to you," said the young ar-
tist, with simple earnestness.
The father of the young and lovely
maiden then approached the painted picture,
and attempted to smother it. But when
he saw the beautiful scene, he was so im-
pressed by the truth and beauty of the work
that he declared that no one could
triumph over that. Then, however, the
second lover came with his picture, and it
was valued.

A Cincinnati man, 30 years old, is de-
fending himself against a suit for breach of
promise sent on the ground that his pa-
rents did not like the match.

The man who gives the only way to the
level of language.